



John Christopher Neild.

Storyteller, theatre maker, actor, dancer, workshop facilitator.



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Wadebridge, Cornwall

Height: 5'7". Weight: 60kg. Hair: Brown/grey. Eyes: Hazel. Playing age: 45-60.

Personal Statement:

After 4 years of training in performance, writing and storytelling, I have succeeded in building a bridge between experience, training and purpose. The result of this bridging has been the formulation of a series of workshops which aim to encourage interaction, build confidence and create community. This is just one string to my bow. As I am trained in acting, performance and storytelling techniques, I can also stretch myself to motivational speaking, stage, television and film roles, should the opportunities arise.

QUALIFICATIONS AND TRAINING:

- Academy of Music And Theatre arts (AMATA) BA (Hons) Theatre and Performance. Falmouth University. - 2018-20.
- The Eden Project. Foundation degree, Storytelling and Performance. Credit. 2016-18.
- Frankie Anderson. Fooling workshops. Storytelling techniques. 2018.

PERFORMANCE AND DEVISING CREDITS:

- Perspectives, Director Klaus Kruse. AMATA. 2018. Village *fate*. Self-written play. AMATA. 2019.
- Water. Self-written/directed AMATA. 2019. Osho. Solo performance. Self-written. AMATA. 2019.
- An Equinox of fragrances. Solo storytelling. Self written, performed to public at Eden Project. 2018.
- Orchid. Corporate storytelling performance to Eden Project Directors. 2018.
- The Demon's 3 golden hairs. Performed at Eden Project. 2018.
- A gift from the sea. Performed by Eden storytellers for Mevagissey Christmas advent. 2017.
- Spirit of the Earth. Performed for the Society for Storytellers convention. Plymouth. 2017.
- The fir tree. Solo storytelling to public at Eden Project. 2016.

EXPERIENCE:

Majical Youth Theatre. Summer seasons.

2016-19

Majical Youth is a travelling circus, theatre and funfair which runs the kid's areas of large festivals all over the UK. My work with Majical Youth has been many and varied. As I am trained in marquee erection, I arrive onsite a couple of weeks before the festival starts to erect the biggest marquees. Once the area is completed and the public are let in, my responsibilities change, and I become a performer, drumming procession leader and drama teacher for children.

Eden Project Storyteller.

2016-18.

During my training at the Eden project in Cornwall for my Fda in Storytelling and Performance, part of our work experience and assessment was to perform stories and plays to the public. I also took a solo play to St Austell college, as part of my assessment where I performed to the 2nd years on the BTEC drama course there.

Rising Tantra Dance workshop facilitator.

2017-19

My responsibilities while being a co-facilitator for these dance workshops was both technical and energetic facilitation. I would design the soundscape for the workshop on Cubase (desktop studio program). I own a large sound system and I would operate this. In addition to these responsibilities, I would also help to facilitate the workshop by "holding space," this takes many forms including cleansing the space, preparing the space, leading the dancers into the dance by my example.

CONTINUING PROFESSIONAL DEVELOPMENT:

Natural Theatre. AMATA. 2019.

Cardboard Citizens. AMATA 2020.

Kneehigh Theatre. Kneehigh HQ. 2019.

Rogue Theatre. Rogue HQ 2018.

SKILLS AND ACHIEVEMENTS:

- ❖ Exceptional communicator
- ❖ Self-motivated
- ❖ Conflict resolution
- ❖ Dependable and punctual
- ❖ Accepts direction and coaching graciously
- ❖ Agile
- ❖ Motivational techniques

Strong, confident voice. Accents and dialects: Liverpool; South London/Broad Essex; Californian; Queen's English.

Competent drummer, marching, full kit, congas, djembe.

Skilled on full-sized snooker table.

Movement skills such as 5 Rhythms, Tantra Dance, Yoga Dance (my own invention).

Conversant and competent with; desktop audio programs Cubase & Reason; Adobe Photoshop, Audition and Premier Pro; WordPress.

UK driving license for car but also confident in large 4-wheel drive, off road driving.

Won 2012, Volunteer of the year award in Cornwall for work with vulnerable adults. 2012.

REFERENCES:

Helen Hatt. Majicalyouth@gmail.com, Fountainhill, Hermon, Glogue, Sa36 0dt.

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